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PRESOTTO

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Introduzione

Introduction

Indossare un abito significa scegliere.

Scegliere un taglio specifico, selezionare un colore amato, adottare o meno un accessorio luminoso. Il risultato, nella sua complessità o semplicità, sarà sempre la sintesi di un'esigenza: quella che le decisioni prese aderiscano alla personalità di ognuno e al proprio stile.

Se è vero che "lo stile è l'abito dei pensieri", e i pensieri sono la forma astratta della propria essenza, l'abitare stesso diventa scegliere.

Scegliere l'ambiente in cui trasporre, tramite materiali e finiture, una parte di noi stessi, dando vita a scenari disparati, ma affini a una cultura senza tempo.

I desideri prendono così forma nell'abito che indosso così come nel luogo in cui abito.

Wearing a habit implies making a choice.

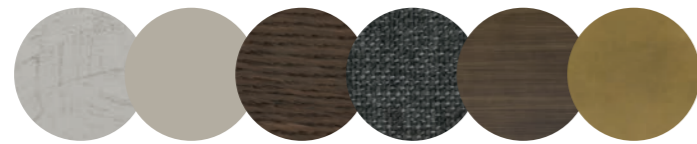
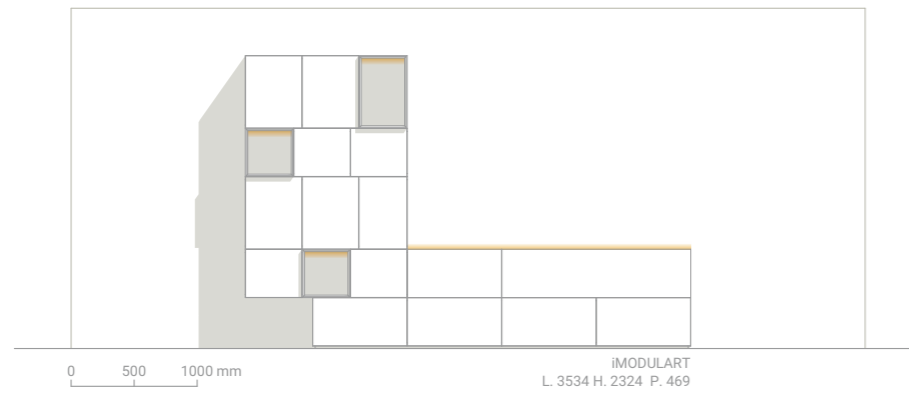
You must choose a specific style, pick one of your favourite colours, decide whether you want to wear a shiny accessory with it. And the result, no matter how complex or simple, will always come from an impulse: the intimate need for decisions to reflect your own personality and style.

If the statement "Style is the outer habit of thought" is true, and if thoughts are the abstract form of a person's essence, living itself becomes synonymous with choosing.

Choosing a setting which, by using materials and finishes, represents part of you and creates varied scenarios that reflect timeless culture.

Your desires take shape in the habit you wear, just like in the place you inhabit.

Mood #1

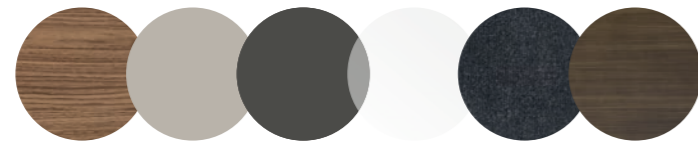
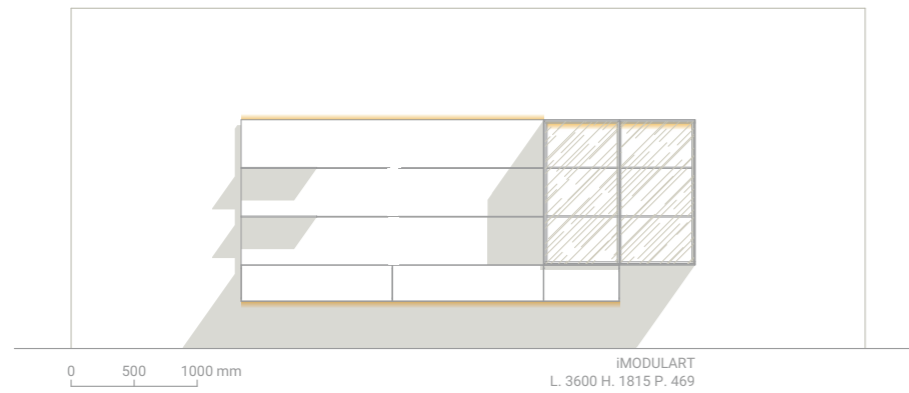


I-MODULART. Composizione con basi e boiserie in ecomalta grigio polvere, pensili in laccato opaco grigio nebbia e vani a giorno in rovere tabacco.
FULLER. Poltrona rivestita in tessuto Indio 87.
EULERO. Tavolino con basamento in laccato metallico brass e top in laccato opaco grigio nebbia.
MW. Tavolino con basamento brunito e top in rovere tabacco.

I-MODULART. Layout with Grigio Polvere Ecomalta base units and wall paneling; wall units in matt Grigio Nebbia lacquer; Tabacco oak open elements.
FULLER. Armchair upholstered in Indio fabric col. 87.
EULERO. Coffee table with metallic Brass laquered base and Grigio Nebbia matt lacquered top.
MW. Coffee table with metallic Burnish laquered base and Tabacco oak top.



Mood #2

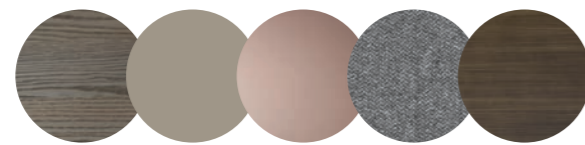
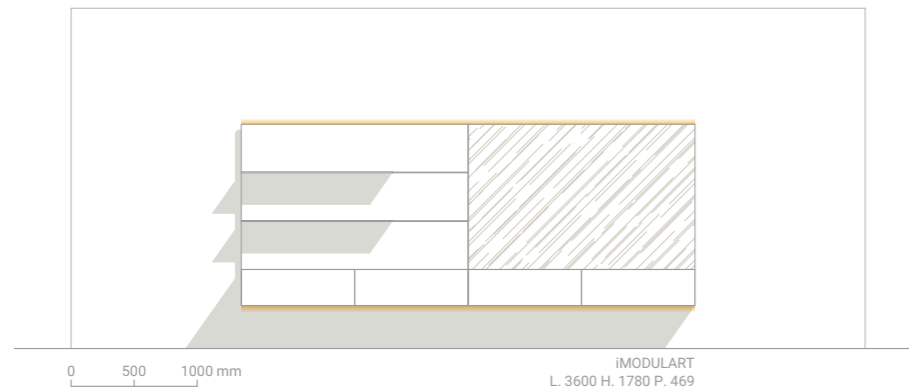


I-MODULART. Composizione con basi sospese in noce canaletto, boiserie in laccato opaco grigio polvere con mensole in noce canaletto. Pensili in laccato opaco grigio polvere e anta battente con profilo grigio Londra e vetro trasparente.
EVIA. Poltrone rivestite in velluto Regal E048.
EQUIS. Tavolino con basamento in laccato metallico brunito e top in noce canaletto.

I-MODULART. Layout with Canaletto walnut wall hung base units, Grigio Polvere matt lacquered wall paneling with Canaletto walnut shelves; matt Grigio Polvere lacquered wall units with Grigio Londra framed doors and transparent glass.
EVIA. Armchairs upholstered in Regal velvet col. E048.
EQUIS. Coffee table with Burnish metallic laquered base and Canaletto walnut top.



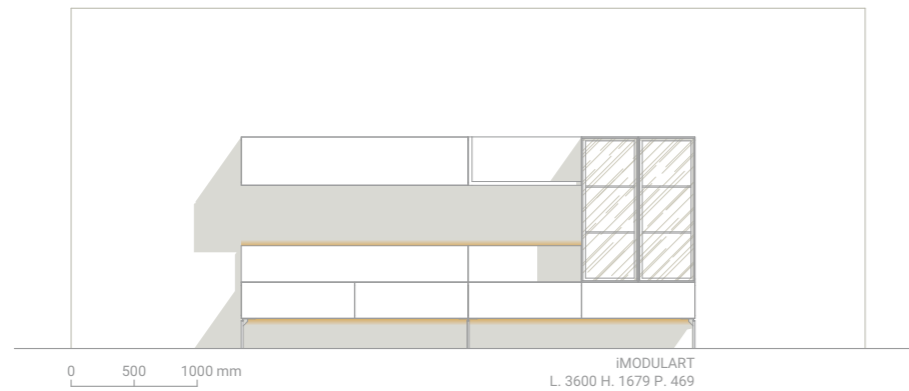
Mood #3



I-MODULART. Composizione con basi sospese in rovere lince, boiserie in laccato opaco beige cappuccino con mensole in rovere lince. Boiserie di destra in specchio bronzo.
SAMO. Divano rivestito in tessuto St. Moritz 159.
MW. Tavolino con basamento brunito e top in rovere lince.

I-MODULART. Layout with Lince oak wall hung base units and Beige Cappuccino wall paneling with Lince oak shelves. Right wall paneling in Bronze mirror.
SAMO. Sofa upholstered in St. Moritz fabric col. 159.
MW. Coffee table with Burnish metallic laquered base and Lince oak top.

Mood #4

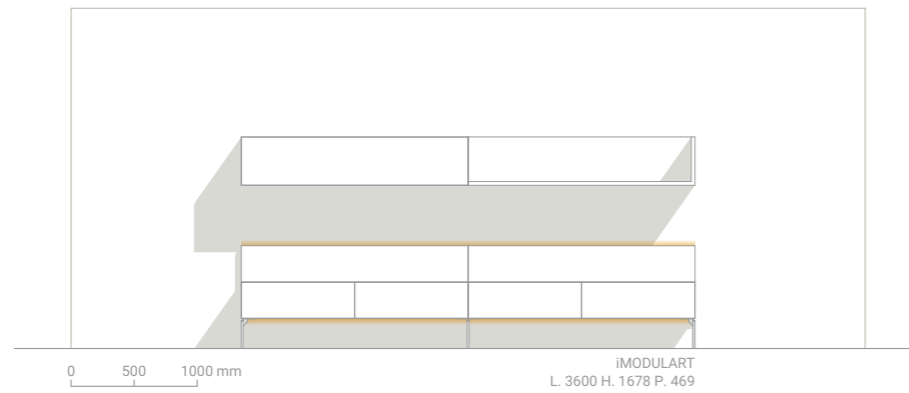


I-MODULART. Composizione con basi in rovere lince e boiserie in ecomalta grigio polvere. Pensile orizzontale e mensola a "L" in laccato opaco grigio tasmania. Pensile verticale laccato opaco grigio tasmania e ante battenti con profilo grigio Londra e vetro trasparente. Piedini in laccato metallico brass.
 EULERO. Tavolino quadrato con basamento in laccato metallico brass e top in ecomalta grigio polvere.
 EULERO. Tavolino rettangolare con basamento in laccato metallico brunito e top in marmo di carrara satinato.
 PILAR. Pouf rivestito in tecnopelle grigia Dusk N492/1 con piatto in legno in rovere lince.
 PILAR. Pouf rivestito in tessuto Chalain 39.

I-MODULART. Layout with Lince oak bases and Grigio Polvere ecomalta wall paneling. Horizontal wall unit and L-shaped matt Grigio Tasmania lacquered shelf. Matt Grigio Tasmania lacquered vertical wall unit and hinged doors with Grigio Londra frame and transparent glass. Brass lacquered metal feet.
 EULERO. Coffee table with Brass metallic lacquered base and square Grigio Polvere ecomalta top.
 EULERO. Coffee table with Burnish metallic lacquered base and rectangular satin Carrara marble top.
 PILAR. Pouf upholstered in Grigio Dusk tecnopelle col. N492/1 with Lince oak wooden top.
 PILAR. Pouf upholstered in Chalain fabric col. 39.



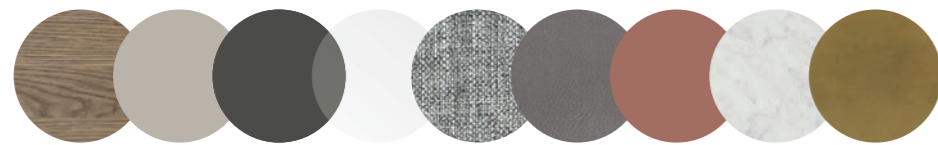
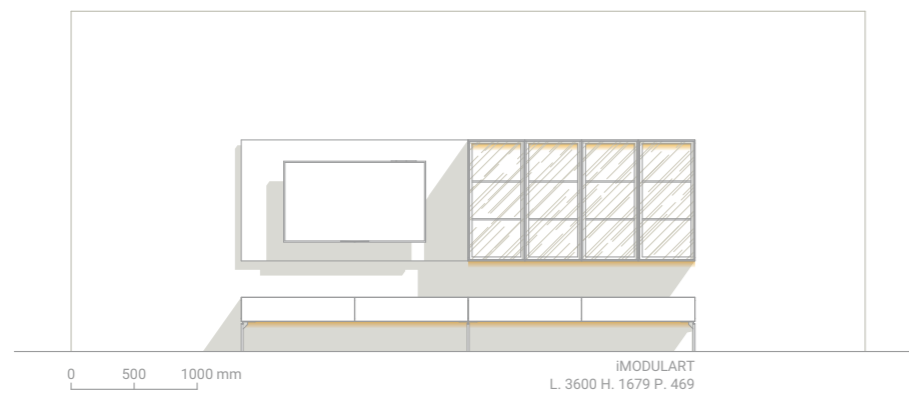
Mood #5



I-MODULART. Composizione con basi in rovere dark e boiserie in ceramica Calacatta. Pensile orizzontale e mensola a "L" in rovere dark. Piedini in laccato metallico brass.
RELEVÉ. Tavolino quadrato con struttura in rovere dark, top in ceramica Calacatta, vassoio laccato metallico brass.

I-MODULART. Layout with Dark oak bases and Calacatta ceramic wall paneling. Dark oak horizontal wall unit and L-shaped shelf. Brass metallic lacquered feet.
RELEVÉ. Square coffee table with Dark oak structure, Calacatta ceramic top, Brass metallic lacquered tray.

Mood #6

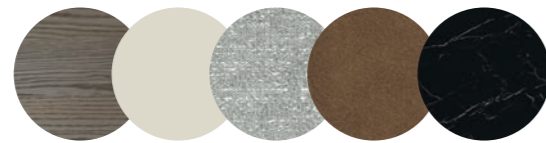
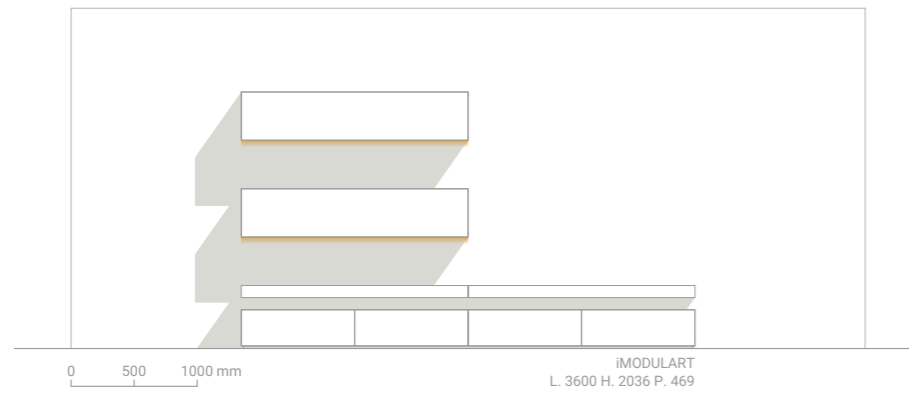


I-MODULART. Composizione con basi in rovere avana, boiserie in laccato opaco grigio polvere. Pensili in laccato opaco grigio polvere e anta battente con profilo grigio Londra e vetro trasparente. Piedini in laccato metallico brass.
FULLER. Poltrona bicolore con rivestimento interno in tessuto Dickinson 14 ed esterno in pelle Polo 854.
IRORI: tavolino con struttura in laccato rosa Litchi, piano extra in marmo di Carrara, traverso in laccato metallico brass.

I-MODULART. Layout with Avana oak base units, matt Grigio Polvere lacquered wall paneling with Avana oak shelves; matt Grigio Polvere lacquered wall units with Grigio Londra framed doors and transparent Grigio glass. Brass metallic lacquered feet.
FULLER. Dual-coloured armchair with internal cover in Dickinson fabric col. 14 and external cover in Polo Dusk leather col. 854.
IRORI. Coffee table with Rosa Litchi lacquered structure, Carrara marble extra top and Brass metallic lacquered crossbar.



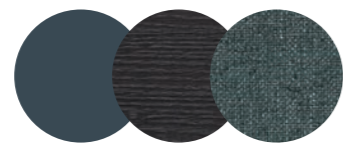
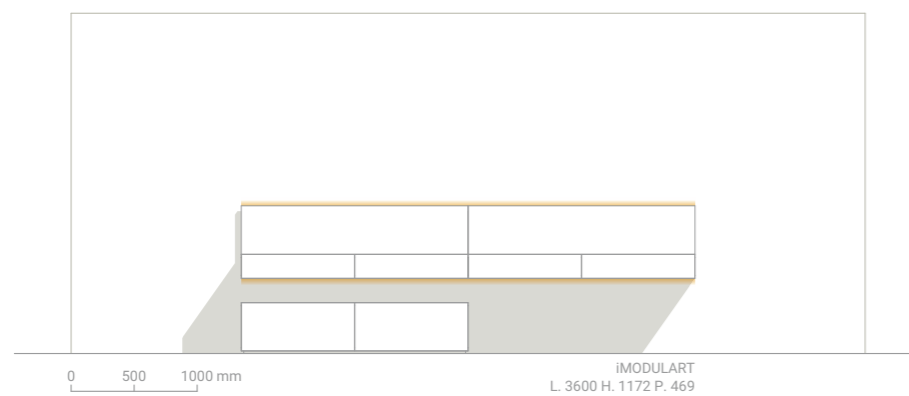
Mood #7



I-MODULART. Composizione con basi e panca sospesa in rovere lince, pensili in laccato opaco beige gypso.
SAMO. Pouf rivestito in tessuto Ubye 11.
MW. Tavolino con basamento laccato metallico bronze e top in marmo Nero Marquinia.

I-MODULART. Layout with Lince Oak bases and wall hung bench, matt Gypso Beige lacquered wall hung elements.
SAMO. Pouf upholstered in Ubye 11 fabric.
MW. Coffee table with Bronze metallic lacquered base and glossy Black Marquinia marble top.

Mood #8



I-MODULART. Composizione con base in laccato opaco blu vinca, panca sospesa e boiserie in rovere dark.

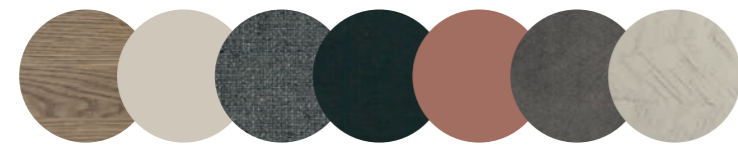
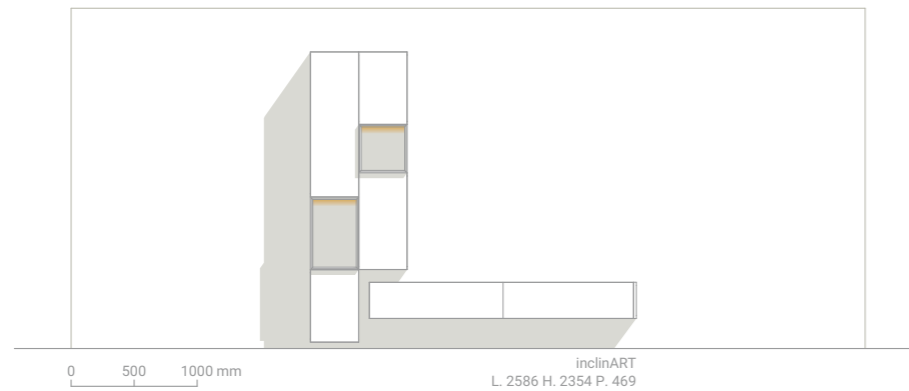
PILAR: Pouf rivestito in tessuto Dickinson 10.

I-MODULART. Layout with matt Blu Vinca lacquered base, Dark Oak wall hung bench and wall paneling.

PILAR. Pouf upholstered in Dickinson fabric col. 10.



Mood #9



I-MODULART: Composizione con base InclInART in rovere avana, pensili in laccato opaco beige seta, vani a giorno in rovere avana.

LYRA. Poltroncina rivestita in tessuto Dickinson 3 e gambe in frassino laccato nero.

KONA. Tavolino con telaio e top in laccato opaco rosa litchi.

KONA. Tavolino con telaio laccato metallico iron e top in ecomalta beige seta.

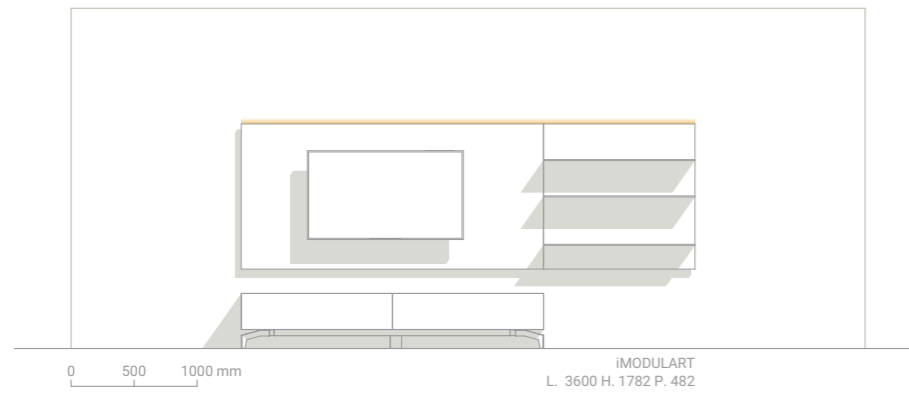
I-MODULART. Layout with Avana oak InclInART base, matt Beige Seta lacquered wall units, Avana oak open elements.

LYRA. Armchair upholstered in Dickinson fabric col. 3 and Nero lacquered ash legs.

KONA. Coffee table with matt Rosa Litchi lacquered frame and top.

KONA. Coffee table with Iron metallic lacquered frame and Beige Seta ecomalta top.

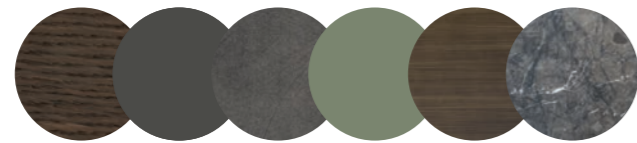
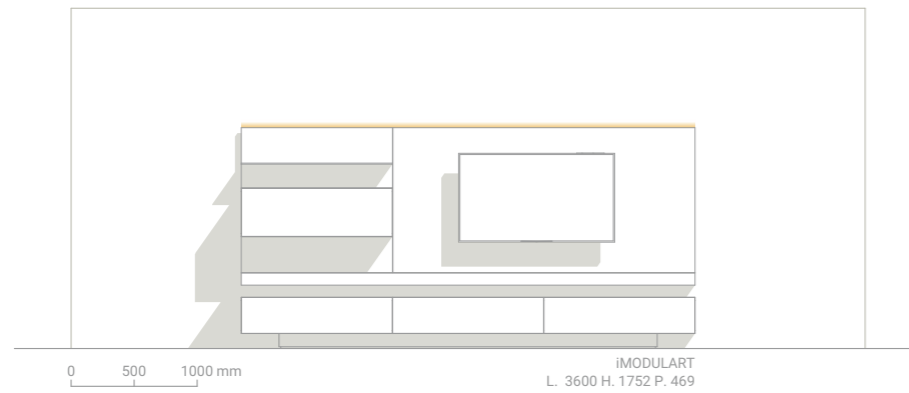
Mood #10



I-MODULART. Composizione con base in castagno naturale e basamento metallico laccato opaco grigio nebbia. Boiserie in ceramica Calacatta e mensole in laccato opaco grigio nebbia. SERSE. Pouf rivestito in tessuto Indio 88 e piedini neri.

I-MODULART. Layout with Natural chestnut base and matt Grigio Nebbia lacquered metallic base. Calacatta ceramic wall panel and matt Grigio Nebbia lacquered shelves. SERSE. Pouf upholstered in Indio fabric col. 88 and Nero lacquered feet.

Mood #11

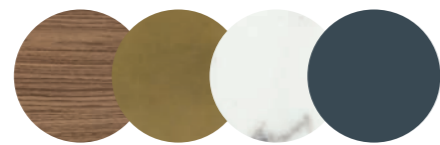
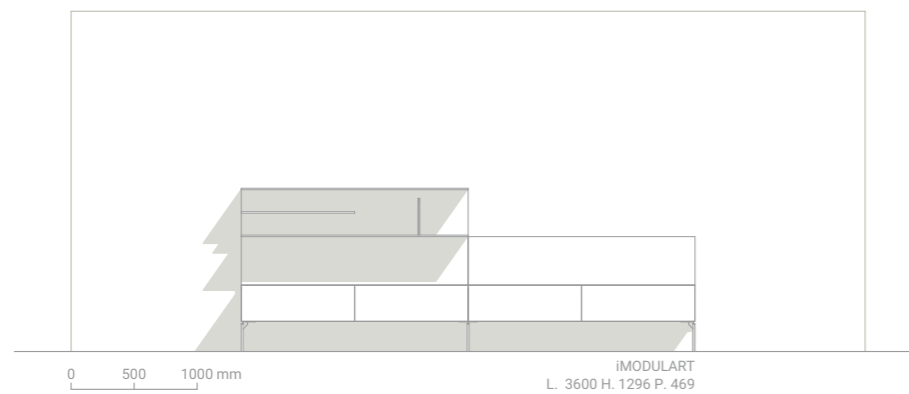


I-MODULART. Composizione con basi e zoccolo in rovere tabacco. Panca sospesa e boiserie in laccato opaco grigio Londra. Pensile in rovere tabacco e mensola laccato metallico iron.
IRORI. Tavolino con struttura in laccato opaco verde salvia, traverso in laccato metallico brunito.
IRORI. Tavolino con struttura in laccato opaco verde salvia, piano extra in marmo grigio carnico lucido, traverso in laccato metallico brunito.

I-MODULART. Layout with Tobacco oak base unit and plinth. Matt Grigio Londra lacquered wall hung bench and wall hung panel. Tabacco oak wall hung element and Iron metallic lacquered shelf.
IRORI. Coffee table with matt Verde Salvia lacquered structure, Burnish metallic lacquered crossbar.
IRORI. Coffee table with matt Verde Salvia lacquered structure, glossy Grigio Carnico marble extra top and Burnish metallic lacquered crossbar.



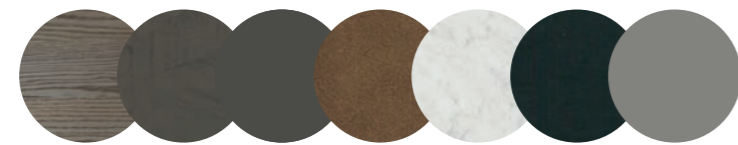
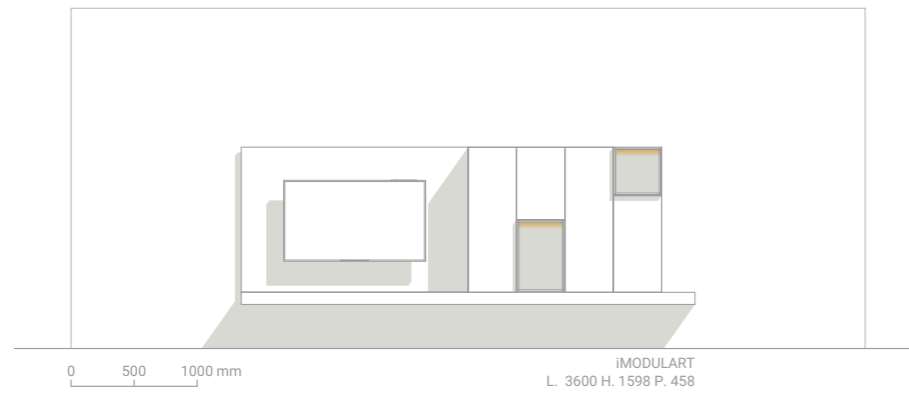
Mood #12



I-MODULART. Composizione con basi in noce Canaletto e piedini in laccato metallico brass.
Boiserie in ceramica Calacatta. Elemento libreria in laccato opaco blu vinca.
RELEVÉ. Tavolino rettangolare con struttura noce Canaletto e top in ceramica Calacatta.

I-MODULART. Layout with Canaletto walnut bases and Brass metallic lacquered feet. Calacatta ceramic wall paneling. Matt Blue Vinca lacquered bookcase element.
RELEVÉ. Coffee table with rectangular Canaletto walnut structure and Calacatta ceramic top.

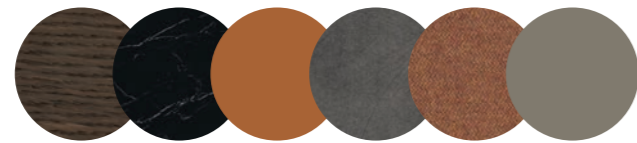
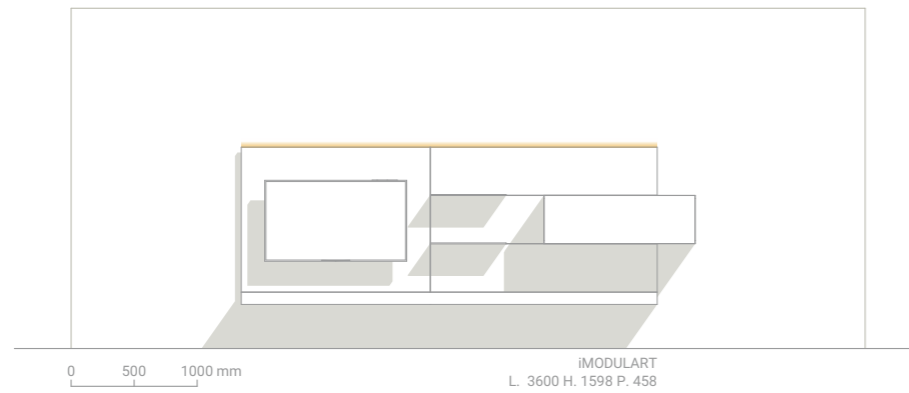
Mood #13



I-MODULART. Composizione con panca sospesa in rovere lince e boiserie in ecomalta grigio londra, vani a giorno in rovere lince e pensili in laccato opaco grigio londra.
EQUIS. Tavolino con basamento in laccato metallico bronze e top in marmo di Carrara satinato.
TILIA. Sedia con braccioli, struttura in frassino laccato nero, seduta in corda intrecciata grigia.

I-MODULART. Layout with Lince oak wall hung bench and Grigio Londra ecomalta wall panel, Lince Oak open elements and matt Grigio Londra lacquered wall hung elements.
EQUIS. Coffee table with Bronze metallic lacquered base and satin Carrara marble top.
TILIA. Chair with armrests, Nero laquered ash frame and Grigio-coloured woven rope seat.

Mood #14

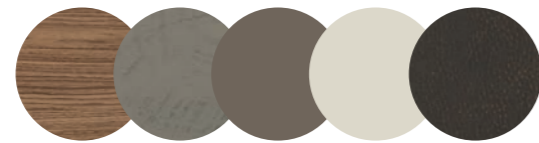
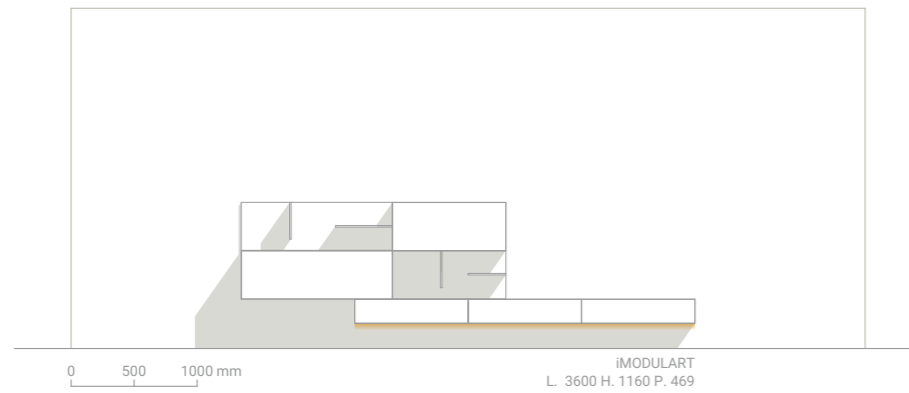


I-MODULART. Composizione con panca sospesa in rovere tabacco e boiserie in ceramica Nero Marquinia. Mensole in laccato opaco arancio cotto e pensile in rovere tabacco.
EQUIS. Tavolino con basamento in laccato metallico iron e top in rovere tabacco.
PILAR. Pouf in tessuto St Moritz 065 e piatto in legno in laccato opaco beige fango.

I-MODULART. Layout with Tabacco oak wall hung bench and Nero Marquinia ceramic wall hung panel. Matt Arancio Cotto laquered shelves and Tabacco oak wall hung element.
EQUIS. Coffee table with Iron metallic lacquered base and Tabacco oak top.
PILAR. Pouf upholstered in St Moritz fabric col. 065 with matt Beige Fango laquered wooden top.



Mood #15

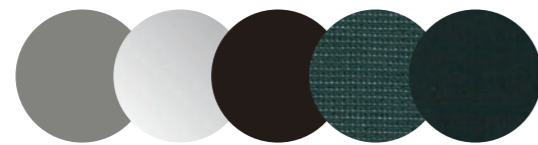


I-MODULART. Composizione con basi in noce canaletto, pensili in ecomalta beige argilla ed elemento libreria in laccato opaco beige argilla.
POINT. Tavolino in laccato opaco beige gypso.
SAMO. Pouf rivestito in pelle vissuta Ebano 110.

I-MODULART. Layout with Canaletto chestnut base unit, Beige Argilla ecomalta wall hung elements and matt Beige Argilla laquered bookcase element.
POINT. Coffee table with Beige Gypso lacquered frame.
SAMO. Pouf upholstered in aged leather Ebano col. 110.



Mood #16

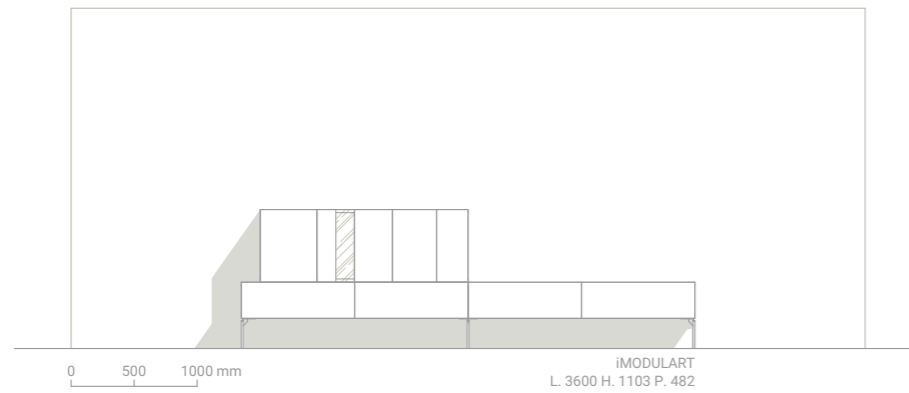


I-MODULART. Composizione con basi e zoccolo in laccato opaco grigio tasmania, boiserie in specchio grigio e mensole in laccato opaco marrone corteccia.
SERSE. Pouf rivestito in tessuto Qaus Res 60 e piedini neri.

I-MODULART. Layout with Grigio Tasmania laquered base and plinth, Grigio-coloured mirror wall panel and matt Marrone Corteccia laquered shelves.
SERSE. Pouf upholstered in Qaus Res fabric col.60 and Nero lacquered feet.



Mood #17

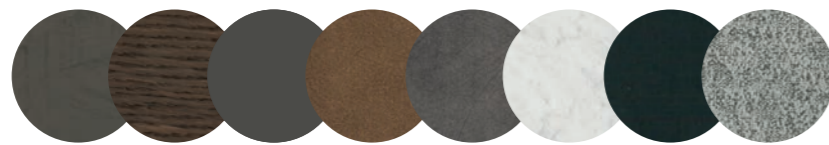
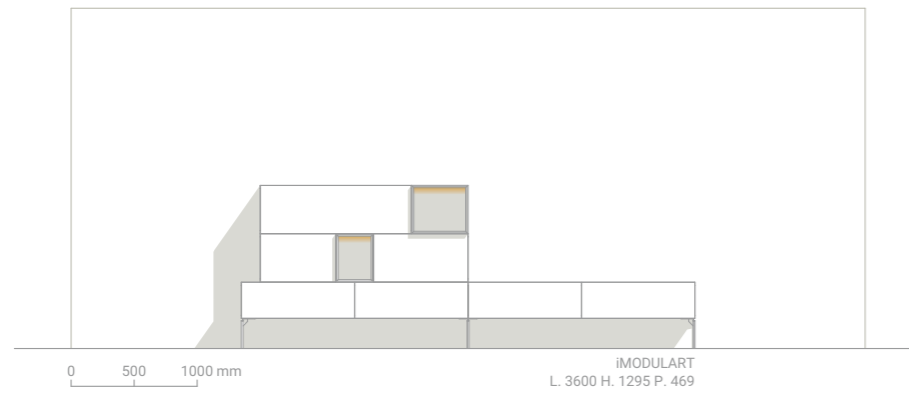


I-MODULART. Composizione con basi in laccato opaco beige cappuccino, pensili in rovere avana e vetro trasparente, piedini in laccato metallico bronze.
EQUIS. Tavolino con basamento in laccato metallico bronze e top in laccato lucido beige cappuccino.
MW. Tavolino con basamento in laccato opaco beige cappuccino e top in marmo satinato nero marquinia.

I-MODULART. Layout with matt Beige Cappuccino lacquered base, Avana oak and transparent glass wall hung elements, Bronze metallic lacqued feet.
EQUIS. Coffee table with Bronze metallic lacquered base and glossy Beige Cappuccino lacquered top.
MW. Coffee table with matt Beige Cappuccino lacquered base and satin Nero Marquinia marble top.



Mood #18

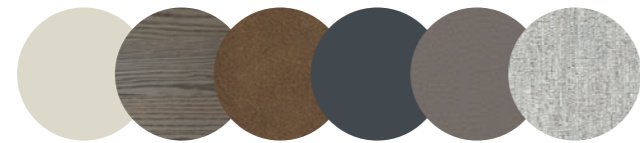
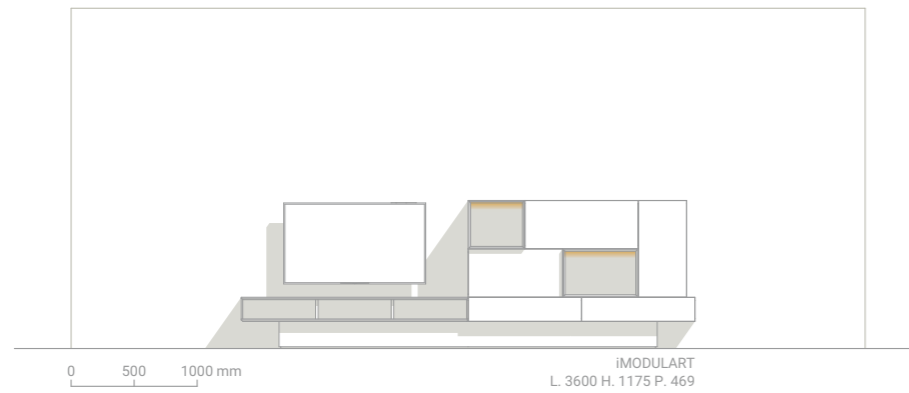


I-MODULART. Composizione con basi in ecomalta grigio londra, vani a giorno in rovere tabacco e pensili in laccato opaco grigio londra. Piedini in laccato metallico bronzo.
MW. Tavolino con basamento in laccato metallico iron e top in marmo di carrara satinato.
Evia. Sedia rivestita in tessuto Ubaye 23 e gambe in frassino laccato nero.

I-MODULART. Layout with Grigio Londra ecomalta base, open elements in Tabacco Oak and matt Grigio Londra lacquered wall hung. Bronze metallic lacquered feet.
MW. Coffee table with Iron metallic lacquered base and satin Carrara marble top.
EVIA. Chair upholstered in Ubaye fabric col. 23 and Nero lacquered ash frame.



Mood #19

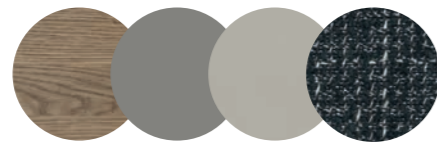
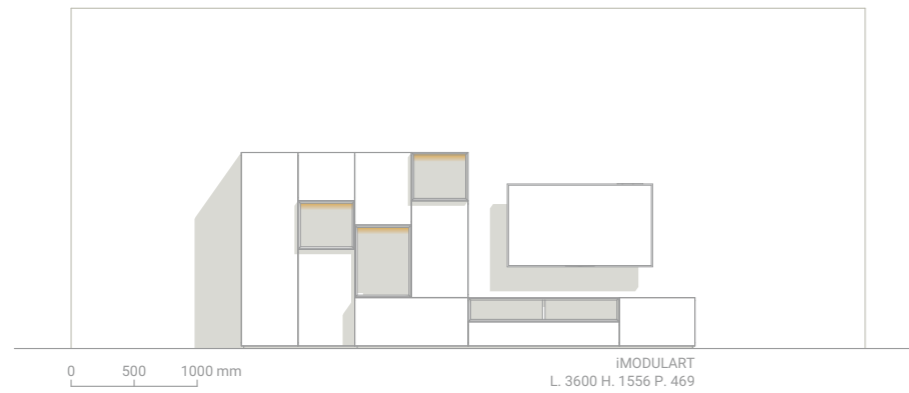


I-MODULART. Composizione con zoccolo in laccato opaco beige gypso, vani a giorno e base in rovere lince, pensili in laccato opaco beige gypso. Modulo a giorno in rovere lince.
EULERO. Tavolino con basamento in laccato metallico bronze e top in vetro retrolaccato lucido grigio antracite.
FULLER. Poltroncina con rivestimento bicolore. Esterno in pelle Nuvola 207 Camoscio e interno seduta in tessuto Ubye 11.

I-MODULART. Layout with Lince oak open elements and base unit, Beige Gypso lacquered wall hung elements, matt Beige Gypso lacquered plinth. Lince oak open module.
EULERO. Coffee table with Bronze metallic lacquered base and glossy Grigio Antracite painted glass top.
FULLER. Dual-coloured armchair, on the outside in Nuvola Leather col. 207 Camoscio and on the inside Ubye fabric col. 11.



Mood #20

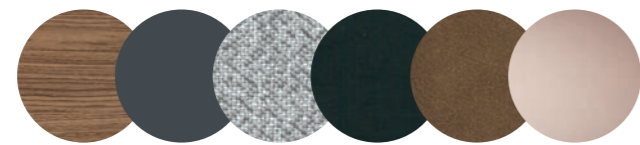
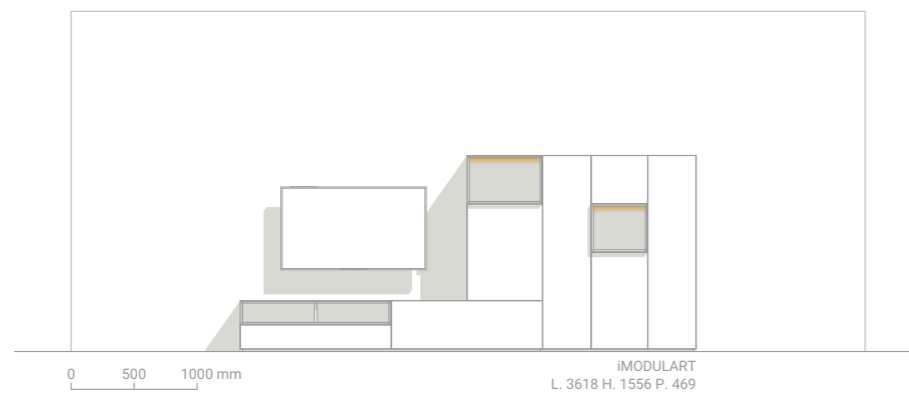


I-MODULART. Composizione con basi in rovere avana, vani e modulo a giorno laccato opaco grigio tasmania, pensili in rovere avana.
PILAR. Pouf in pelle Nuvola 179 lino.
PILAR. Pouf in tessuto Qaus Res 5 con piatto in legno in rovere avana.

I-MODULART. Layout with Avana oak base, matt Grigio Tasmania lacquered open element and open module, Avana oak wall hung element.
PILAR. Pouf upholstered in Nuvola leather col. 179 Lino.
PILAR. Pouf upholstered in Qaus Res fabric col. 5 with Avana oak wooden top.



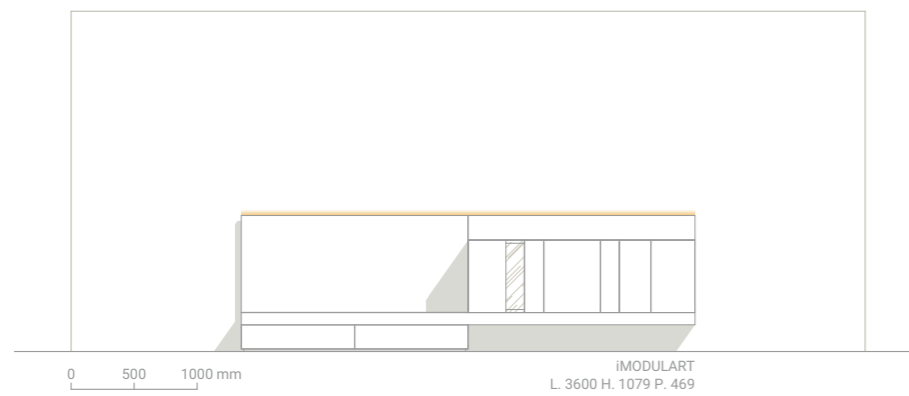
Mood #21



I-MODULART. Composizione con basi e vani a giorno in noce canaletto, modulo a giorno in laccato opaco grigio antracite, pensili in laccato lucido grigio antracite.
INDIRA. Poltroncina rivestita in tessuto Elissos 5 su struttura in frassino laccato nero.
IRORI. Tavolino con struttura in laccato opaco grigio antracite, traverso bronze e piano extra in specchio bronze.

I-MODULART. Layout with Canaletto chestnut base, matt Grigio Tasmania lacquered open elements and open module, glossy Grigio Antracite lacquered wall hung elements.
INDIRA. Chair upholstered in Elissos fabric col. 5 and Nero lacquered ash frame.
IRORI. Coffee table with Grigio Antracite lacquered structure, Bronze metallic lacquered crossbar and Bronze mirror extra top.

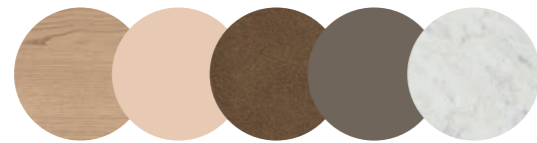
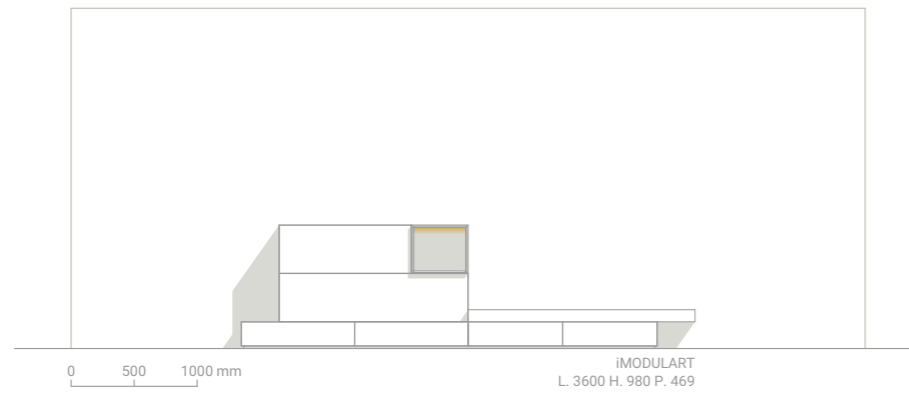
Mood #22



I-MODULART. Composizione con basi in laccato opaco beige argilla, panca in rovere lince, pensili in rovere lince e vetro trasparente, boiserie in laccato opaco beige argilla.
LYRA. Poltroncina rivestita in tessuto Elissos 5 e struttura in frassino laccato nero.

I-MODULART. Layout with Beige Argilla lacquered base, Lince oak bench and wall hung elements with transparent glass, matt Beige Argilla lacquered wall panel.
LYRA. Armchair upholstered in Elissos fabric col. 5 and Nero lacquered ash frame.

Mood #23

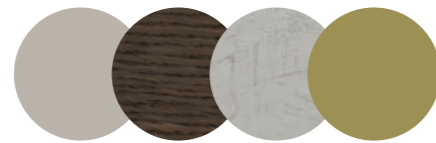
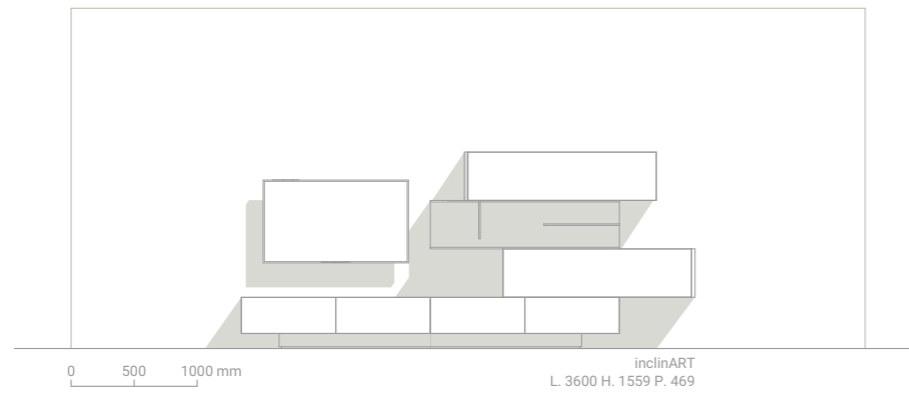


I-MODULART. Composizione con basi in castagno naturale, panca in laccato opaco rosa pompelmo, vano a giorno in laccato metallico bronze e pensili in castagno naturale.
EULERO. Tavolino con telaio in laccato metallico bronze e top in laccato opaco beige argilla.
EULERO. Tavolino con telaio in laccato metallico bronze e top in marmo di carrara lucido.

I-MODULART. Layout with Natural chestnut base unit, matt Rosa Pompelmo lacquered bench, Bronze metallic lacquered open element and Natural chestnut wall hung elements.
EULERO. Coffee table with Bronze metallic lacquered frame and matt Beige Argilla lacquered top.
EULERO. Coffee table with Bronze metallic lacquered frame and glossy Carrara marble top.



Mood #24



I-MODULART. Composizione con basi e zoccolo in laccato opaco grigio polvere, pensili InclinART in rovere tabacco ed elemento liberia in laccato opaco grigio polvere.
KONA. Tavolino con telaio in laccato opaco grigio polvere e top in ecomalta grigio polvere.
KONA. Tavolino con telaio e top in laccato opaco verde spiga.

I-MODULART. Layout with matt Grigio Polvere base and plinth, Tabacco Oak InclinART wall hung elements and Grigio Polvere lacquered bookcase element.
KONA. Coffe table with Grigio Polvere lacquered frame and Grigio Polvere ecomalta top.
KONA. Coffee table with Verde Spiga lacquered frame and top.



FINITURE | Laccato opaco 28 colori
Matt lacquers



Bianco candido Bianco latte Nero frac

WHITE AND BLACK



Beige gypso Beige seta Beige cappuccino Beige fango Beige argilla Marrone corteccia

NEUTRALS



Grigio calce Grigio polvere Grigio nebbia Grigio tasmania Grigio Londra Grigio antracite



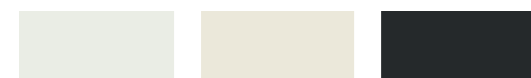
Giallo bambù Arancio cotto Rosa pompelmo Rosa litchi Rosso vermut Rosso rubino

COLOURS



Verde spiga Verde salvia Verde timo Verde edera Blu lavanda Blu vinca Blu abisso

FINITURE | Laccato lucido 16 colori
Glossy lacquers



Bianco candido Bianco latte Nero frac

WHITE AND BLACK



Beige seta Beige cappuccino Marrone corteccia

NEUTRALS



Grigio polvere Grigio nebbia Grigio antracite



Giallo bambù Rosa litchi Rosso rubino

COLOURS



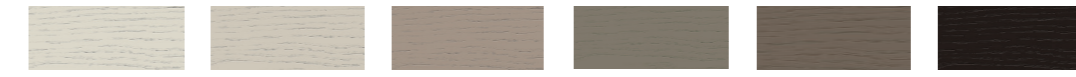
Verde timo Verde edera Blu vinca Blu lavanda Blu abisso

FINITURE | Color wood 15 colori



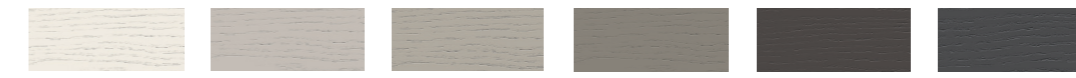
Bianco candido Bianco latte Nero frac

WHITE AND BLACK



Beige gypso Beige seta Beige cappuccino Beige fango Beige argilla Marrone corteccia

NEUTRALS



Grigio calce Grigio polvere Grigio nebbia Grigio tasmania Grigio Londra Grigio antracite

FINITURE | Essenze 6 colori
Wood



Castagno naturale Rovere avana Rovere lince Noce canaletto Rovere tabacco Rovere dark

FINITURE | Vetro colorato lucido e opaco 15 colori
Matt and glossy lacquered glass



Bianco candido Bianco latte Nero frac

WHITE AND BLACK



Beige gypso Beige seta Beige cappuccino Beige fango Beige argilla Marrone corteccia

NEUTRALS



Grigio calce Grigio polvere Grigio nebbia Grigio tasmania Grigio Londra Grigio antracite

FINITURE | Vetri speciali
Glass



Vetro trasparente

CLEAR GLASS



Specchio Specchio bronzo Specchio grigio

MIRROR

FINITURE | Materie

STONE



Silver shine Cooper Galaxy

PATCHWORK STONE



Silver shine Cooper Galaxy



Bianca Grigio polvere Beige seta Beige argilla Grigio Londra

ECOMALTA

METALLIC LACQUER



Iron Bronze Brass Brunito

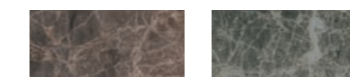
METAL



Cor-ten

CERAMIC 8 COLORS

CERAMIC | BRUSHED FINISH



Emperador marrone Emperador grigio

CERAMIC | MATT FINISH



Grigio fiume Nero marquinia

CERAMIC | GLOSSY FINISH



Calacatta Pulpis brown Grey marble Porte d'or

MARBLE



Carrara Nero marquinia Grigio carnico



Timewood

TIMEWOOD

Note

Notes

Credits

Project
gherardiarchitetti

Printing
Grafiche GFP, Marzo 2020

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